

Unit 1			
Working with Theme			
Duration	weeks 1-5		Assessed
Priority Standard(s)	VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices, to plan the making of multiple works of art based on a theme.	
Supporting Standard(s)	portfolio	I can design and construct a portfolio to hold my thematic work in.	
	charcoal	I can design a composition related to my theme and develop the composition with charcoal techniques and methods.	
	color pencil	I can design a composition related to my theme and develop the composition with colored pencils techniques and methods.	

Unit 2			
Art with Meaning			
Duration	weeks 6-8		
Assessed			
Priority Standard(s)	VA:Cn10.1.11a Synthesize knowledge of social, cultural, historical and personal life with art making approaches to create meaningful works of art.		
Supporting Standard(s)	pastel	I can design a meaningful composition realted to my theme and develop the composition with personal choice of chalk or oil pastels.	
	watercolor	I can design a meaningful composition realted to my theme and develop the composition with personal choice of watercolor techniques.	

Unit 3			
Reflect and Refine			
Duration	weeks 9-12		Assessed
Priority Standard(s)	VA:Cr3.1.IIIa	Reflect on, reengage, revise and refine works of art considering relevant traditional and contemporary criteria and personal artistic vision.	
Supporting Standard(s)	acrylic	I can reflect on my theme and create a revised composition then develop the work through the use of traditional and contemporary acrylic techniques.	
	artist statement	I can reflect on composition, process and meaning of a work of art and express my thoughts about my artistic vision in essay form.	
	mixed media	I can reflect on media use and reengage with a variety of art media in a composition related to my theme to express my artistic vision.	

Unit 4			
Independent Works			
Duration	weeks 13-18	Assessed	
Priority Standard(s)	VA:Pr4.1.1a	Analyze, select, and critique personal art works for a collection or portfolio presentation.	
Supporting Standard(s)	project plan	I can develop independent works of art through the use of project plans.	
	objectives	I can generate and apply clear objectives as criteria for the critique and evaluation of personal art works.	
	portfolio review	I can present the works in my portfolio to an individual and clearly discuss aspects of my artistic vision.	